

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

4

5

8

13

7

21

SOLI

mf

29

3

SOLO

mf

37

SOLI

45

8

mf

54

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

4

5

8

13

7

21

SOLI

29

37

SOLI

45

8

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

4

5

8

13

7

21

SOLI

mf

25

26

27

28

3

3

29

f

30

3

31

3

32

sf

ff

37

4

6

SOLI

mf

45

8

mf

TENOR SAX 2

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

4

5

8

13

7

21

SOLI

mf

25

26

27

28

3

29

30

31

32

3

ff

37

4

6

SOLI

mf

45

8

53

54

mf

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

4

5

8

13

7

21

SOLI

mf

25

26

27

28

3

29

f

30

31

32

ff

37

4

6

45

SOLI

mf

3

6

51

52

55

p

CRESC. POCO A POCO

mf

TRUMPET 1

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

No. VIB.

3

4

mf

5

13

21

7

ORD.

mf

29

37

45

No. VIB.

CRES. POCO A POCO

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

3 4 No. VIB.

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

7 28 ORD.

29

30 3 3 sfz ff

33 4 37 7

45 No. VIB.

44 46 48

49 50 51 52 53 54

CRES. POCO A POCO

TRUMPET 3

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

No. VIB.

3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

28 29 30 31 32

37

44 45 46 47 48

49 50 51 52 53 54

mf *p* *f* *sfz* *ff*

Cresc. poco a poco

No. VIB.

TROMBONE 1

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

3

No. VIB.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature (C). Measure 4 contains a whole rest. Dynamic marking: *mf*.

Musical staff 2: Measure 5 (boxed). Measures 6-8. Dynamic markings: *mf*, *f*, *mf*.

Musical staff 3: Measures 9-12. Dynamic markings: *f*, *mf*.

Musical staff 4: Measure 13 (boxed). Measures 14-16. Dynamic markings: *p*, *f*, *mf*.

Musical staff 5: Measures 17-20. Dynamic markings: *f*, *mf*.

Musical staff 6: Measure 21 (boxed). Measure 28. Dynamic marking: *f*. Text: *ORD.*

Musical staff 7: Measure 29 (boxed). Measures 30-31. Dynamic markings: *f*, *mf*, *ff*. Text: *SOLI*.

Musical staff 8: Measures 33-36. Measure 37 (boxed). Dynamic markings: *f*, *mf*. Text: *No. VIB.*

Musical staff 9: Measures 38-43. Measure 40 (boxed). Dynamic markings: *f*, *mf*. Text: *ORD.*

Musical staff 10: Measure 45 (boxed). Measures 46-48. Dynamic markings: *mf*, *p*. Text: *No. VIB.*

Musical staff 11: Measures 49-54. Dynamic markings: *f*, *mf*.

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

3

No. VIB.

5

6

9

13

14

17

21

7

29

37

38

39

40

41

42

43

45

No. VIB.

49

BASS TROMBONE

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

3

4

No. Vib.

5

Musical notation for measures 5-12. Includes dynamics *mf* and *p*.

13

Musical notation for measures 13-20. Includes dynamics *p*.

21

Musical notation for measures 21-28. Includes dynamics *mf* and *ff*. Marking "ORD." appears above measure 28.

29

Musical notation for measures 29-37. Includes dynamics *f*, *mf*, and *ff*. Marking "SOLI" appears above measure 33. Marking "No. Vib." appears above measure 37.

Musical notation for measures 38-43. Includes dynamics *mf* and *ff*. Marking "ORD." appears above measure 40.

45

Musical notation for measures 44-54. Includes dynamics *mf* and *p*. Marking "No. Vib." appears above measure 45.

CRES. POCO A POCO

TROMBONE 3

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

3

No. VIB.

5

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 has a half note G2. Measure 7 has a half note F2. Measure 8 has a half note E2. Dynamics: *mf*.

13

Musical notation for measures 9-16. Measure 9: half note G2. Measure 10: half note F2. Measure 11: half note E2. Measure 12: half note D2. Measure 13: half note C2. Measure 14: half note B1. Measure 15: half note A1. Measure 16: half note G1. Dynamics: *p*.

21

Musical notation for measures 17-20. Measure 17: half note G2. Measure 18: half note F2. Measure 19: half note E2. Measure 20: half note D2. Dynamics: *p*.

29

Musical notation for measures 21-28. Measure 21: whole rest. Measure 28: quarter note G2. Dynamics: *mf*.

37

Musical notation for measures 29-36. Measure 29: quarter note G2. Measure 30: quarter note F2. Measure 31: quarter note E2. Measure 32: quarter note D2. Measure 33: quarter note C2. Measure 34: quarter note B1. Measure 35: quarter note A1. Measure 36: quarter note G1. Dynamics: *f* SOLI, *sfz*, *ff*.

45

Musical notation for measures 37-43. Measure 37: whole rest. Measure 38: quarter note G2. Measure 39: quarter note F2. Measure 40: quarter note E2. Measure 41: quarter note D2. Measure 42: quarter note C2. Measure 43: quarter note B1. Dynamics: *mf*, *mp*.

No. VIB.

Musical notation for measures 44-48. Measure 44: quarter note G2. Measure 45: quarter note F2. Measure 46: quarter note E2. Measure 47: quarter note D2. Measure 48: quarter note C2. Dynamics: *mf*, *p*.

Musical notation for measures 49-53. Measure 49: quarter note G2. Measure 50: quarter note F2. Measure 51: quarter note E2. Measure 52: quarter note D2. Measure 53: quarter note C2. Dynamics: *mf*, *p*.

Musical notation for measures 54-58. Measure 54: quarter note B1. Measure 55: quarter note A1. Measure 56: quarter note G1. Measure 57: quarter note F1. Measure 58: quarter note E1. Dynamics: *mf*.

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

5

5

mp *CRES. POCO A POCO* *mf* *p*

F-7(b5) Bb7(b9) Bb7(b9) Eb-9 Eb-7 F-7 Gb6 Eb-7(b5) F-7 Bb9 Eb-9 Eb-7 Ab7(b9)

6 7 8 9 10

11 12 13 14 15

F-7 E9 E7(b9) A⁹ D9 D^b D^b6 D^bA⁹ F-7(b5) Bb7(b9) Bb7(b9) Eb-9 Eb-7 F-7 Gb6

p

16 17 18 19 20

Eb-7(b5) F-7 Bb9 Eb-9 Eb-7 D7(#9) SOLI W/PNO. *mf*

21 22 23 24 25

Gb6 B9 F-7 Bb13 Bb13 Bb7(#5) Bb7 Eb-7

26 27 28 29

Gb-6 SOLI W/PNO. 4

33 34 35 36

F-7 Bb7(b9) Eb-7 D7(#9) SOLI W/PNO. *mf*

37 38 39 40

Gb6 Gb7(#11) Gb6 B7(#11) B9 B13 B9 F-7 B13 Bb13 Bb9(b5) Bb9 Eb-7 Eb-9 Eb-7 *mf*

41 42 43 44 45

Gb-6 F-7 E-7 A⁹ Eb-9 D9 D^b D^b6 D^bA⁹ *p* *mf* *p*

46 47 48 49 50

F-7(b5) Bb7(b9) Bb7(b9) Eb-9 Eb-7 F-7 Gb6 Eb-7(b5) F-7 Bb9 Eb-9 Eb-7 D7(#9)

51 52 53 54

SOLI W/PNO. *mf* 3

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

Musical notation for measures 1-4. Treble clef with key signature of three flats and common time. Bass clef with a steady eighth-note accompaniment. Dynamics include *mp* and *cresc. poco a poco*.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. Includes "SOLO FILL" markings and 8VA dynamics. Chords include F-7(b5), Bb7(b9), and Eb-7(b5).

Musical notation for measures 9-13. Measure 13 is boxed with the number 13. Includes "SOLO FILL" markings and 8VA dynamics. Chords include F-7, E9, E7(b9), A#9, and D9.

Musical notation for measures 14-17. Includes "SOLO FILL" markings and 8VA dynamics. Chords include F-7(b5), Bb7(b9), and Eb-7(b5).

Musical notation for measures 19-24. Measure 21 is boxed with the number 21. Includes "SOLO W/GTR." marking and 8VA dynamics. Chords include Gb6, B9, F-7, B13, and Bb13 Bb7(b9) Bb7.

Copyright © 2001 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

SOLI W/GTR.

mf WITH PEDAL

25 26 27 28

SOLI W/GTR.

mf

3

3

8VA

PEO.

30 33 34 35 36

mp

Gb6 Gb67(#11) Gb6 B7(#11) B9 Bb9 B9 F-7 Bb9 Bb9(b5) Bb9

8VA

38 39 40

mf

bb Eb-7 Eb-9 Eb-7 Gb-6 F-7 E-7 A9 Eb-9 D9

41 42 43 44

SOLO FILL

8VA

mp

F-7(b5) Bb7(b9) Bb7(b9) Eb-7(b5)

3

3

2

2

46 47 48 49

SOLI W/GTR.

8VA

mp

mf

3

PEO.

PEO.

PEO.

51 52 53 54

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

5

mp

CRESC. POCO A POCO

mf

p

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

ff

mf

f

N.C.

Chord symbols: F-7(b5), Bb7(b9), Eb-9, Eb-7, F-7, Gb6, Eb-7(b5), F-7, Bb9, Eb-9, Eb-7, Ab7(b9), F-7, E9, E7(b9), A9, Eb-7(b5), Eb-9, Eb-7, F-7, Gb6, Eb-7(b5), F-7, Bb9, Eb-9, D7(#9), Eb, Gb6, Bb9, Eb-9, Eb-7, Bb9, Eb-7, Bb9, Bb7(#5), Bb7, Eb-7, Gb-6, F-7, E-7, Eb-7, D9, Eb, N.C., F-7, Bb7(b9), Eb-7, D7(#9), Eb7(#11), Eb9, Gb6, Gb7(#11), Gb6, Bb7(#11), Bb9, Bb9, Bb9, F-7, Bb9, Bb9, Bb9(b5), Bb9, Eb-7, Eb-9, Eb-7, Gb-6, F-7, E-7, A9, Eb-9, D9, Eb, Eb9, F-7(b5), Bb7(b9), Bb7(b9), Eb-9, F-7, Gb6, Eb-7(b5), F-7, Bb9, Eb-9, D7(#9)

DRUM SET

AS I RECALL

ROB VUONO, JR.

SLOWLY (♩ = 72)

BRUSHES

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

mp cresc. poco a poco mf p

mf sfz ff mf 2

mf mp mf p



The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

Performance Notes

As I Recall is a pensive ballad with lush harmonies and a pretty melody. All eighth notes should be played evenly, with a duple feel. Special attention to dynamics, intonation, and ensemble balance are paramount. This beautiful piece can showcase the band's ensemble playing and dynamic range.

At measures 5, 13, and 45, trumpets should strive for a french horn sound. (At measures 5, 13, and 45, trumpets and trombones should play with no vibrato.) Measures 29-32 should be big. Piano fills may be improvised or played as written. In measures 21-26, piano chords should only be played in absence of guitar. (At measure 24, the right-hand fill should always be played.) The guitar and piano solis are very important and should be brought out.

AS I RECALL

SLOWLY (♩ = 72)

ROB VUONO, JR.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set

Key performance instructions include:

- SOLO FILL** for guitar at measure 10.
- BRUSHES** for bass at measure 15.
- CRESC. POCO A POCO** for piano and bass at measures 15 and 20.
- No. Vis.** (No. Visible) markings for trumpet and trombone parts at various measures.
- Chord symbols** such as F-7(b9), Eb-9, Eb-7, F-7, Gb6, and Bb7(b9) are provided for guitar and piano.

Sax 1
Sax 2
or Sax 1
or Sax 2
Trombone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3

Drum Set

Sax 1
Sax 2
or Sax 1
or Sax 2

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

trombone 1
 trombone 2
 trombone 3
 Bass Trombone

Guitar
Piano

Drum Set

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Percussion

ORD.

SOLI

SOLI W/PNO.

SOLI W/GTR.

WITH PEDAL

N.C.

7-9

8b7(b9)

Eb-7

D7(b9)

8m

Ob7(b9)

Ob7(b9) Pec.

trp Sax 1
trp Sax 2
trp Sax 1
trp Sax 2
tritone Sax
umpet 1
umpet 2
umpet 3
umpet 4
ombone 1
ombone 2
ombone 3
ass Trombone
uitar
ano
ss
um Set

The musical score consists of 16 staves. The top four staves are for saxophones (trp Sax 1 & 2), and the next four are for trumpets (umpet 1-4). The following four staves are for trombones (ombone 1-3 and ass Trombone). The bottom two staves are for piano (ano and ss). The score includes various musical notations, including notes, rests, and articulations. Performance instructions such as 'SOLO' and 'ORD. ME' are present. Measure numbers 37 through 44 are indicated at the bottom of the page.

45

Sax 1
 Sax 2
 Trombone 1
 Trombone 2
 Trombone 3

Trombone 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3

Trombone 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3

Trombone 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3